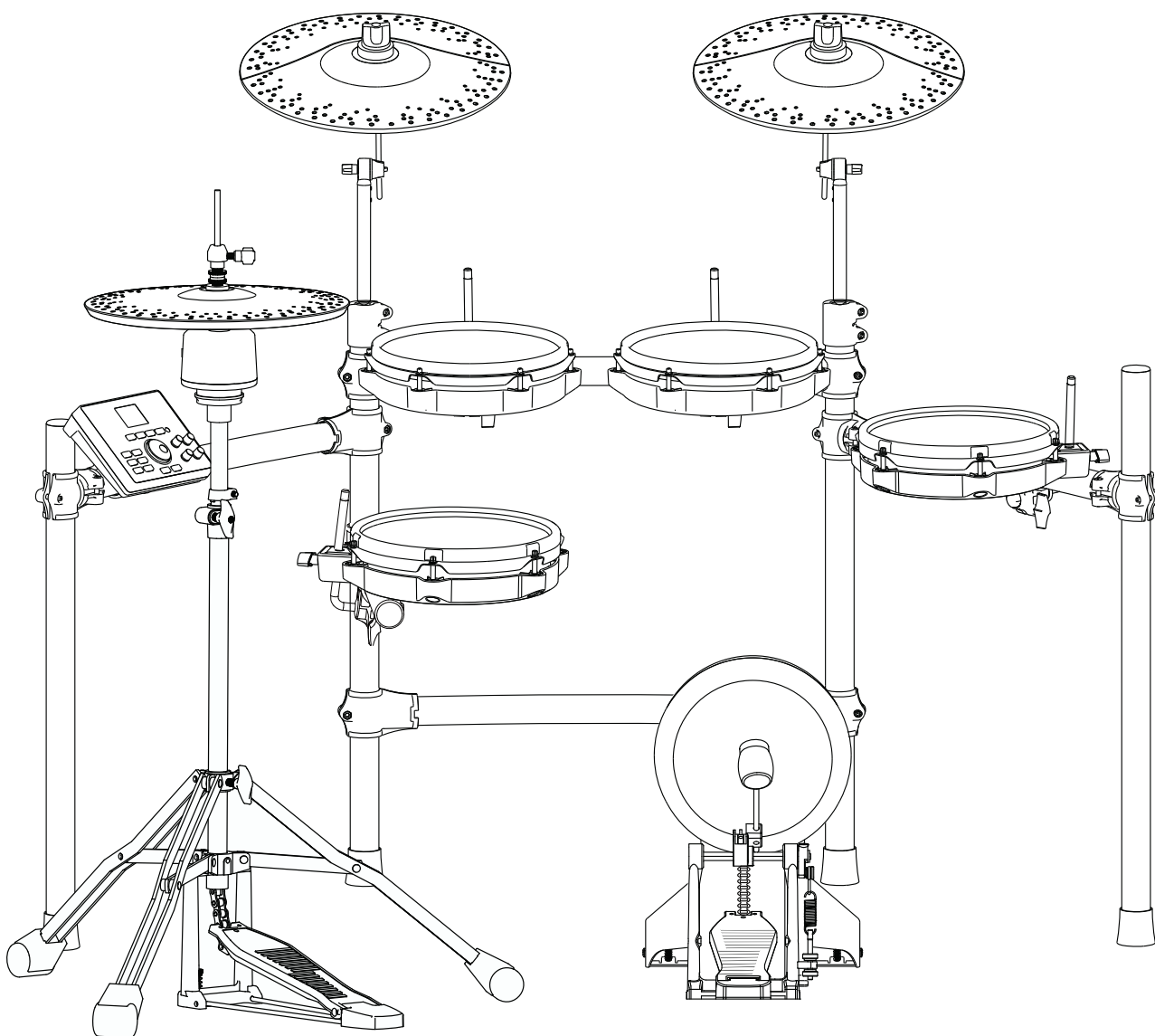


INSTRUCTION MANUAL



This product is subject to change without notice.



FUNCTION INTRODUCTION

Thank you for purchasing our electronic drums. The electronic drum is elegant and delicate, and is a perfect combination of contemporary new electronic technology.

◆ Please be sure to read this manual carefully before using this product.



Hammer Drum Pedal

Mechanical simulation of the bottom drum pedal, giving you a real pedal feel.

- Support five drums and four cymbals
- 50 sets of drum kits, including 25 built-in drum kits and 25 user-defined drum kits
- Number of sounds 475 and GM128 standard sound library
- 50 songs
- Support recording, recording playback
- Support the sensitivity, strength, volume, crosstalk value, repeat trigger and other parameters of the drum disk adjustment.
- Other functions: teaching, parameter storage, reset, metronome, etc;
- TFT color screen display
- Interface: PHONE, AUX IN, CRASH2, OUTPUT (L/MONO R), USB MIDI, DC 9V
- Translated with DeepL.com (free version)

Note!

This product is an electronic acoustic musical instrument products, when connect the speaker or headphones have a little current sound is a normal phenomenon. Please keep away from "radio, television, antenna receivers, routers, refrigerators, televisions, With motor appliances and other radio frequency electrical interference sources".



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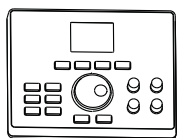
INSTALLATION GUIDE

01

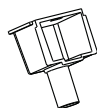
Check the enclosed items

After opening the package, please check immediately whether it contains all the parts or not. If there is any missing, please contact your dealer.

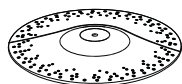
Sound module



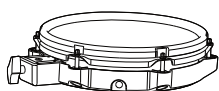
Module bracket



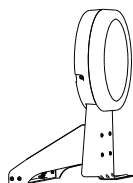
Cymbal*2



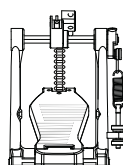
Drum pad*4



Kick



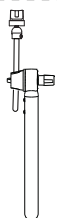
Kick pedal



Stick hammer



Cymbal arm*2



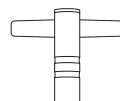
L-support rod x4



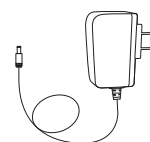
Drumstick



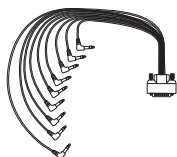
Drum key



Power adapter



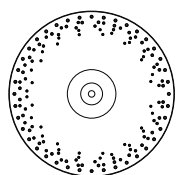
Connection line



Velcro



Hi-hat



Cymbal Parts-1



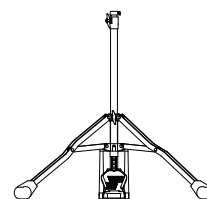
Cymbal Parts-2



Cymbal Parts-3



Cymbal Parts-4



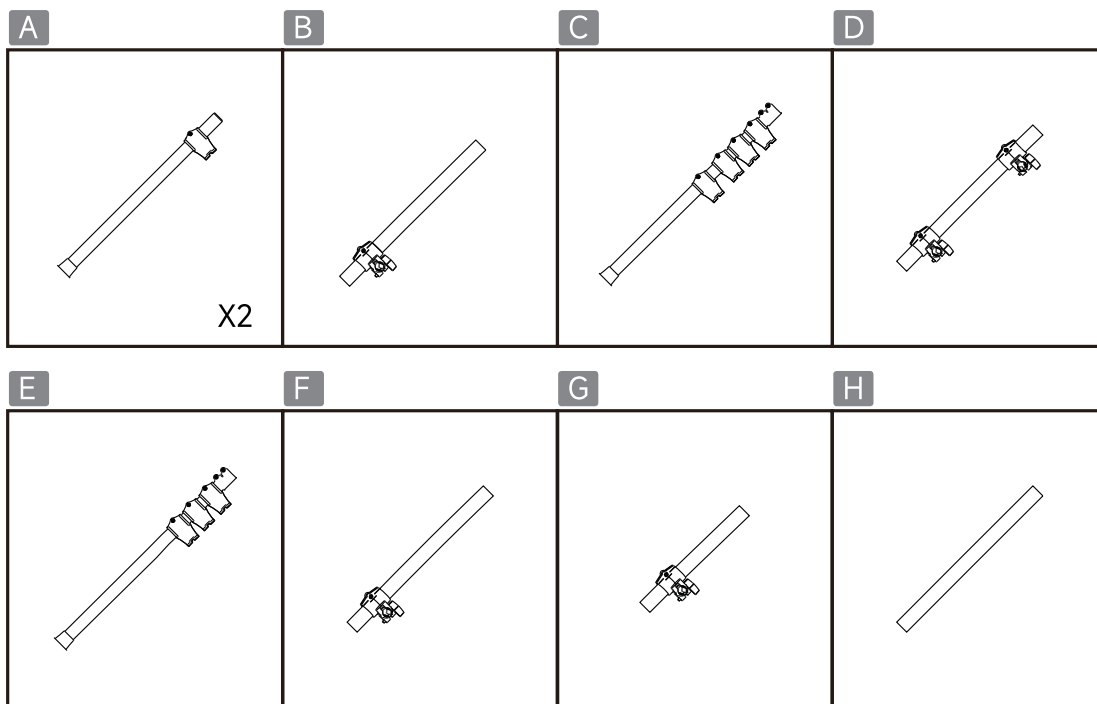


INSTALLATION GUIDE

02

Check support pipe fittings

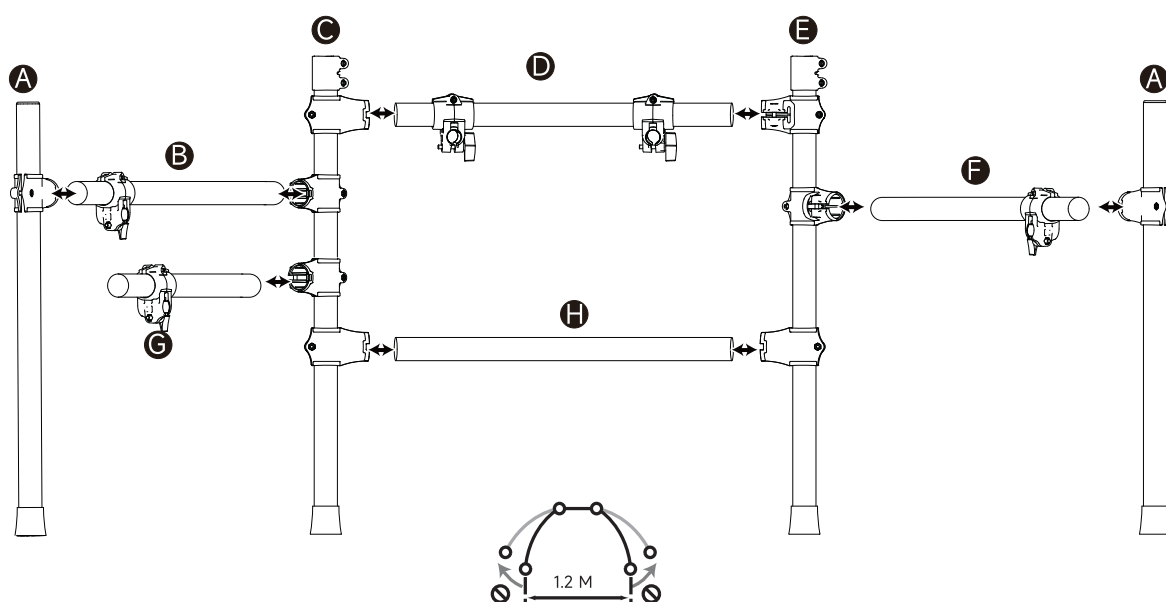
The support pipe fittings are placed in an independent packing box in the carton. Please check whether they are complete or no.



03

Mounting Bracket

Assemble the bracket in the specified direction



For safety considerations, the expansion width of the stand should not more than 1.2 meters.

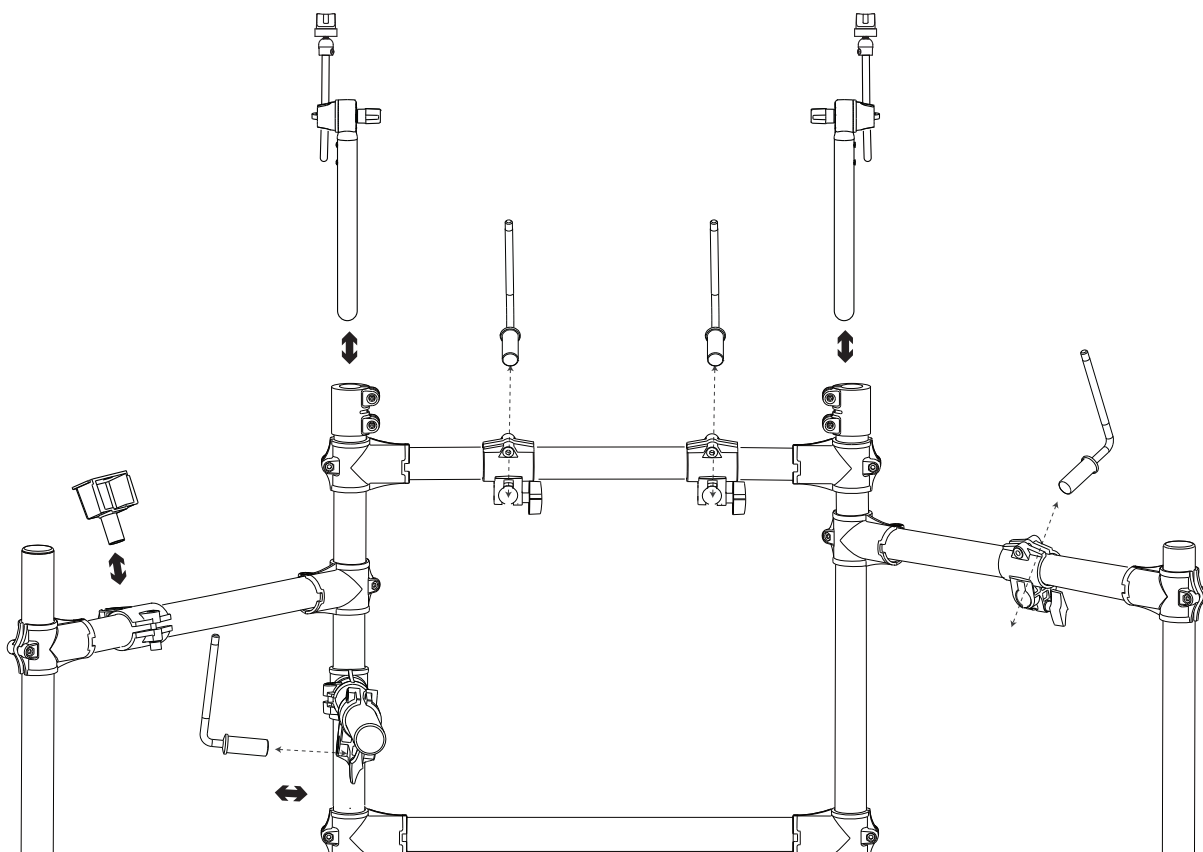


INSTALLATION GUIDE

04

Installation of support rods

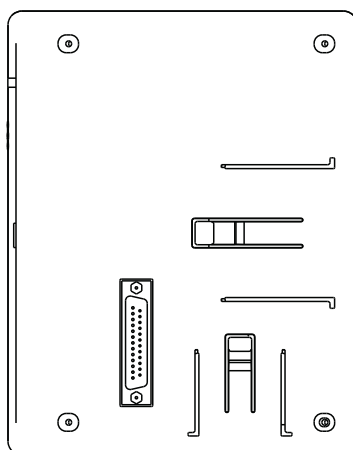
The support bar and sound module bracket need to be inserted in place and the plastic head screws tightened to avoid dropping.



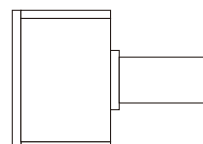
05

Install the module bracket

When installing, pay attention to the bracket orientation and insert it in place.



Insert the bracket of the sound module into the track of the sound module. When it is inserted to the end, you will hear the pop-up sound of the clamp.





INSTALLATION GUIDE

06

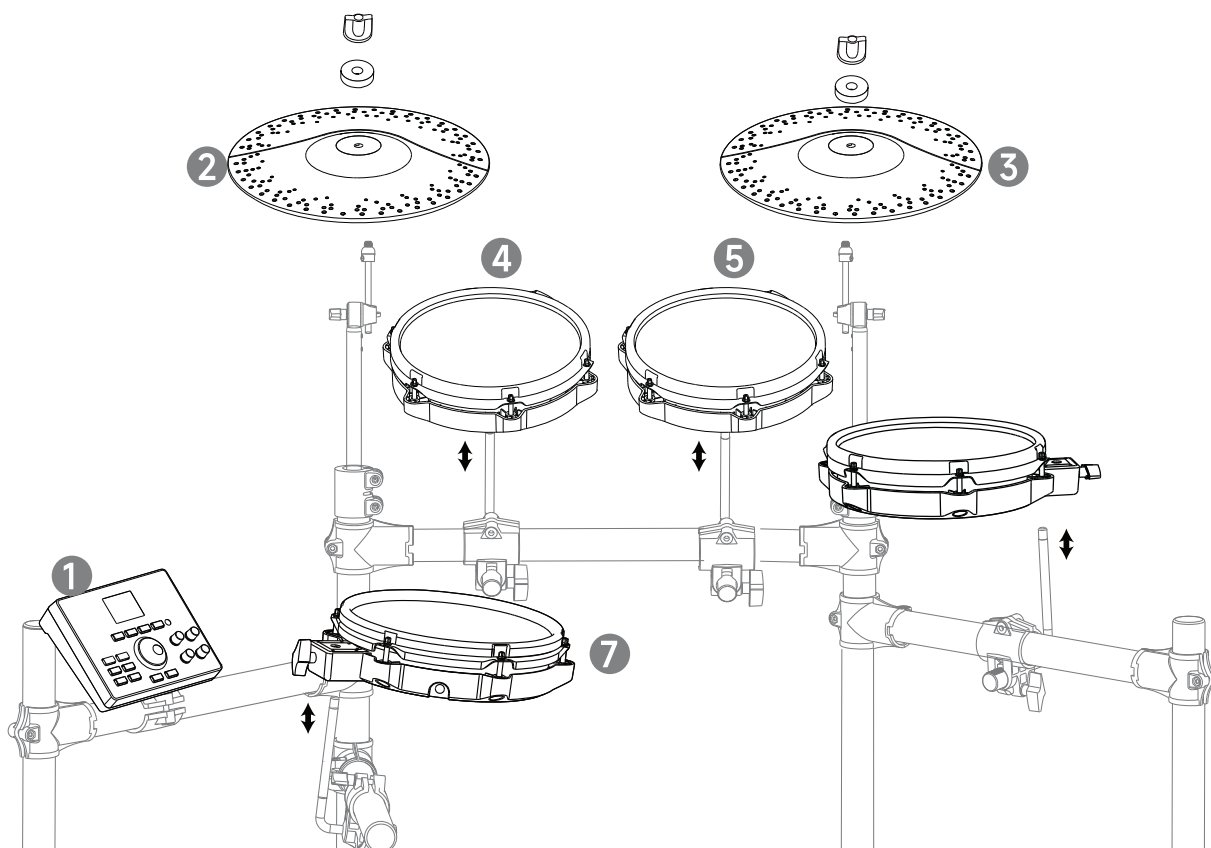
Install the hitting parts

After inserting the drum pan, tighten the screw to avoid loosening.

Do not screw the cymbals too tightly, leave some space for them to sway up and down.

Install cymbals, Tom drums and snare drum in corresponding positions according to the figures.

Attention: Each cymbal, Tom drum and snare drum has different functions. they must be installed correctly with reference to the identification of accessories.



1. Sound module

2. Crash

3. Ride

4. Tom1

5. Tom2

6. Tom3

7. Snare

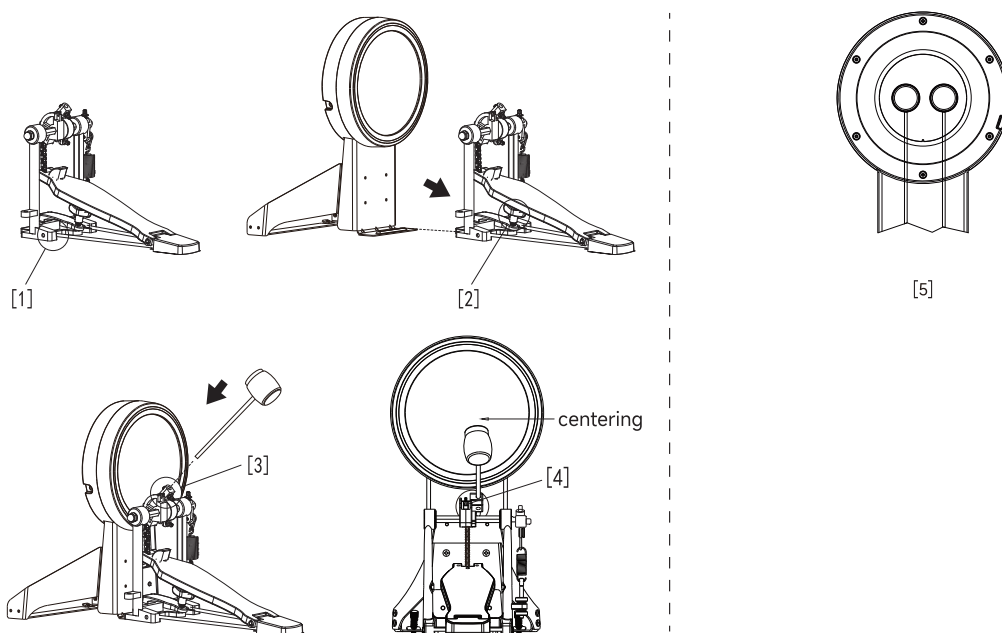


KICK DRUM TREADMILL FIXING GUIDE

07

Kick Drum and Treadmill Fixing

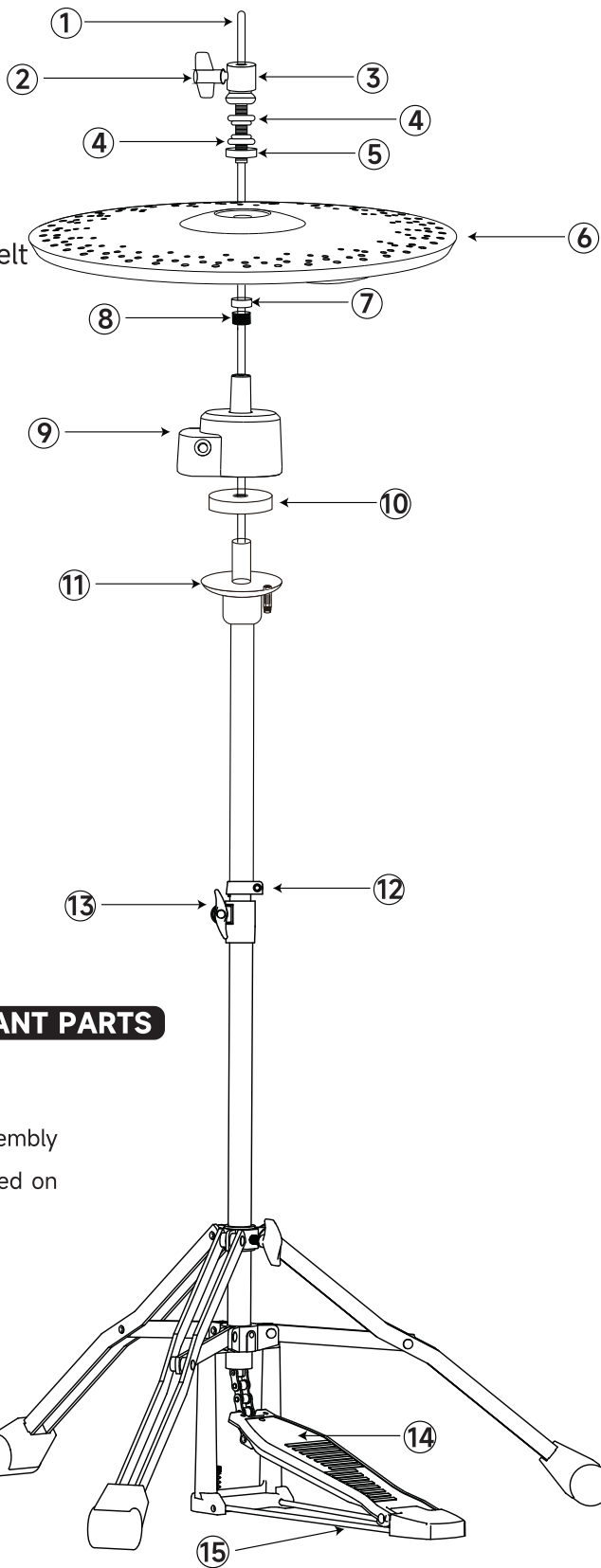
1. Install the iron frame into the treadle hammer holder hole.
2. Insert the bottom drum front section bracket into the treadle hammer holder and tighten the screw.
3. Loosen the screw with the drum key, then insert the hammer head into the round hole.
4. Adjust the hammer head to the centered position on the drum, then lock the screw.
5. This bottom drum is equipped with double pedal function.





1 HI-HAT PARTS INTRODUCTION

- ① Hi-hat arm
- ② Wing screw
- ③ Clutch bolt
- ④ Lock nut
- ⑤ Large felt
- ⑥ Hi-Hat
- ⑦ Small felt
- ⑧ Clutch nut
- ⑨ Hi-hat controller
- ⑩ Cymbal support base felt
- ⑪ Cymbal support base
- ⑫ Locating clip
- ⑬ Regulating screw
- ⑭ Pedal
- ⑮ U-shaped support arm



2 DETAILED INTRODUCTION OF IMPORTANT PARTS

Cymbal support base

When installing the bottom step, the step clutch assembly should be removed and the step controller should be placed on the felt ring of the step support base.

Locating clip

Once the height of the bottom cymbal is determined, the positioning clip can be used to mark the setting position for future installation and setting, and prevent unexpected changes during music performance.

Tighten the locating clip in place with the drum key.

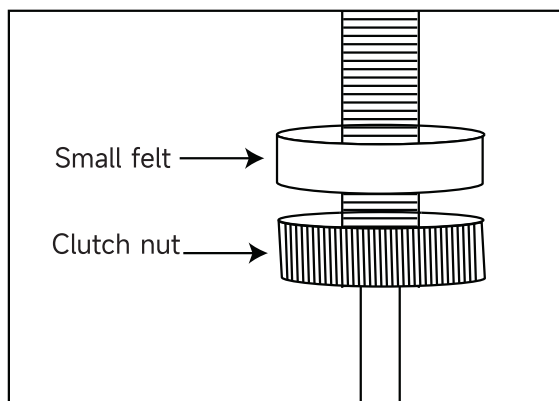


HI-HAT STAND

Pedal clutch

When installing the top step, loosen the wing screw and remove the entire step clutch assembly from the step lever. then remove the clutch nut and place the cymbal between the two clutch felt.

After installation, tighten the clutch nut onto the clutch assembly to fix the cymbal. (Note: the bottom of the clutch nut and the bottom of the clutch bolt are on the same horizontal plane, and cannot exceed the clutch bolt, as shown in the figure below) Place the entire assembly on the step lever, and tighten the wing screw to fix the required top scale position.





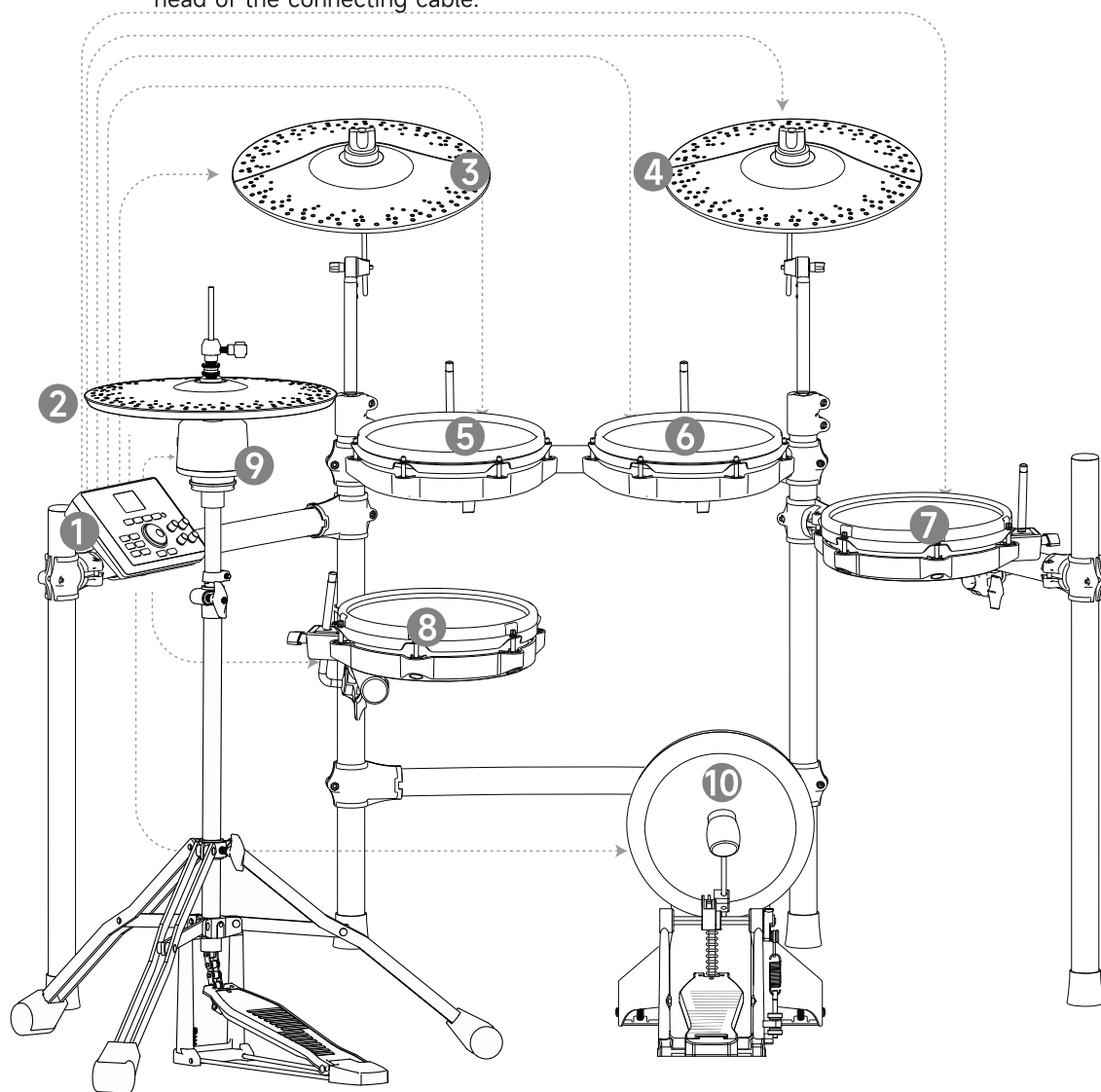
WIRING GUIDES

08

Plug in the strike component connection cable

Please plug the connection cable in place to avoid poor contact and insert it correctly as shown in the illustration.

Insert the parallel port plug into the main box as shown in the illustration, and then insert it into the corresponding striking part hole according to the English label on the head of the connecting cable.



1. Sound module

2. Hi-hat

3. Crash

4. Ride

5. Tom1

6. Tom2

7. Tom3

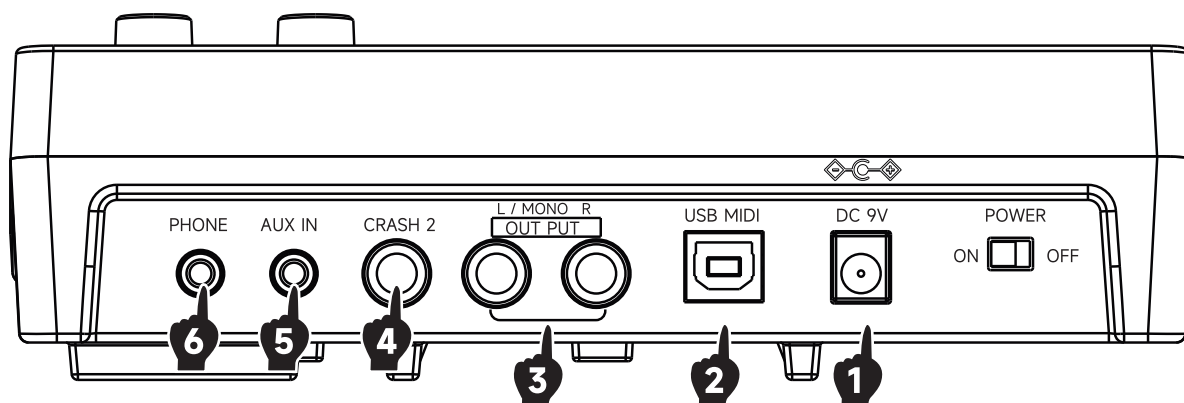
8. Snare

9. Hi-hat control

10. Kick drum



ILLUSTRATION OF SOUND MODULE PORT



1 POWER CORD CONNECTION

1. Access the power cord as shown in the diagram, plug one end into the power port of the drum Sound module. Plug the other end into a 100-240V household power outlet (Fig.1)
2. When the product is not used for a long time, please unplug the power cord and store it properly.

2 USB MIDI PORT

Use the MIDI USB interface of the electronic drum to interact with music equipment with MIDI.

Through the pre-installed software on the computer or tablet, you can learn or perform functional operations such as performance, composition, and storage. (Fig.2)

3 AUDIO OUTPUT PORT

1. The audio output port can be connected to an external active speaker (requires a special drum speaker), and large-scale audio equipment.
2. The audio output port outputs to the recording equipment (such as sound card and other recording equipment) for electric drum recording. (Fig.3)

4 EXPANSION CRASH PORT

External Crash2 port expands richer timbre. (Fig.4)

5 AUDIO INPUT PORT

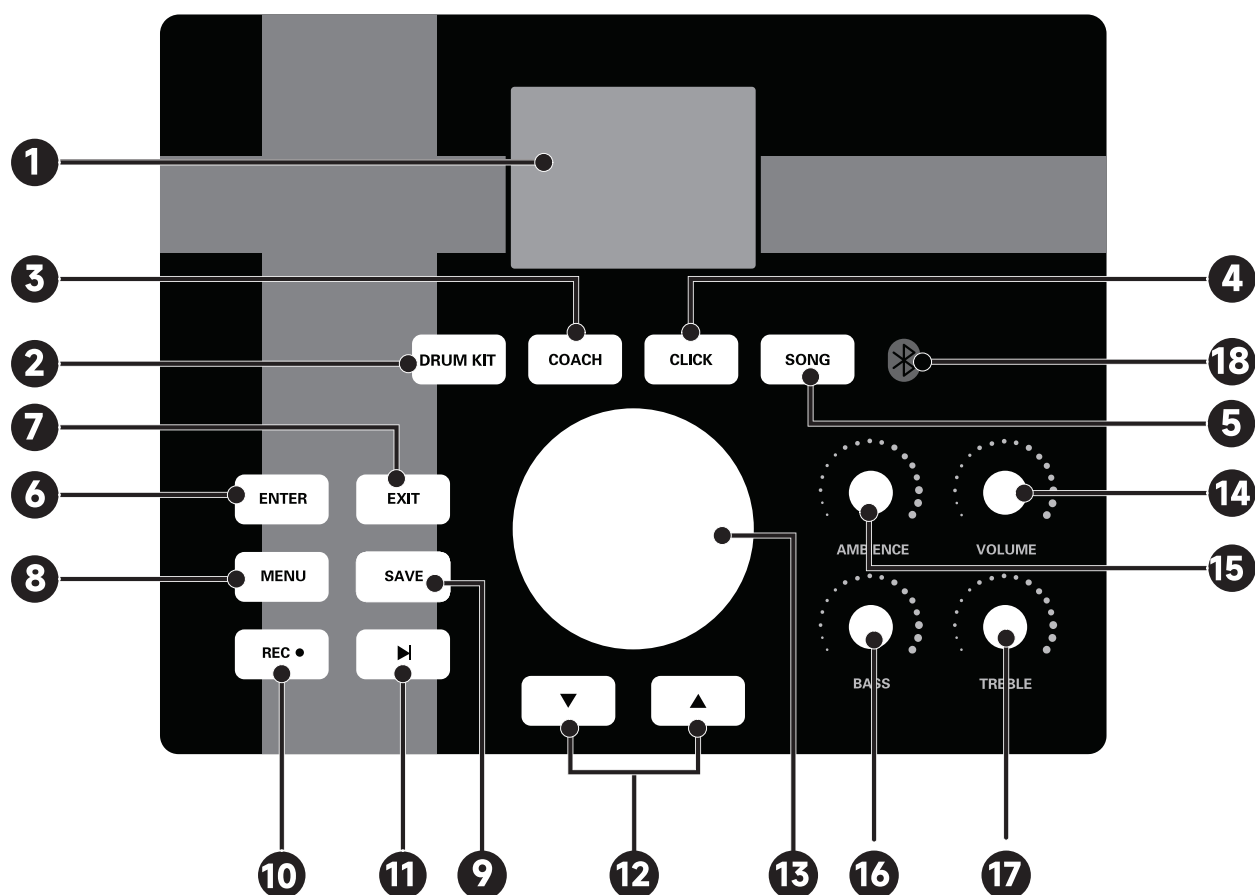
The audio input port allows you to connect an external audio source to the sound module for playback (e.g. MP3. linear audio signal input for cell phones, etc.). (Fig.5)

6 HEADPHONE PORT

Connecting headphones allows you to monitor changes in detail while playing, and does not disturb others when playing without a speaker connected. (Fig.6)



SOUND MODULE OPERATION GUIDE



1. DISPLAY WINDOW

Display the operation information

2. DRUM KIT

Drum kit selection There are 25 drum kits and 25 custom drum kit

3. COACH MODEL

COACH model

4. CLICK METRONOME

Quickly enter the METRONOME interface

5. DEMO SONG

Built-in demo song

6. ENTER BUTTON

ENTER works as the confirm of some operation

7. EXIT

EXIT, it can back to main interface under MENU mode

8. MENU

Enter the MENU

9. SAVE

10. REC·

Start the record mode

11. ►

Stop/Play button

12. DISPLAY SCREEN OPERATION BUTTON

Can choose the previous or next function on the screen

13. PARAMETER SWITCH

Selects the different drum kits or tones, it can be used as up and down key

14. VOLUME

For all volume adjustment

15. AMBIENCE

Reverberation effect adjustment button

16. BASS

For bass adjustment

17. TREBLE

For treble adjustment

18. BT Mode



OPERATION GUIDE

1 POWER

Press the POWER button to turn it on, and it will enter the DRUM KIT mode by default (Fig.2), and you can start playing.

There are four modes for choose, they are DRUM KIT, COACH, CLICK and SONG mode. Each mode has corresponding functions. Let's discover the fun of rhythm together!

2 DRUM KIT

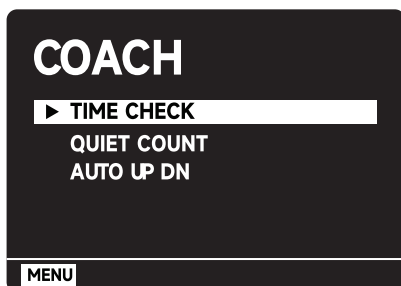
It will enter the DRUM KIT mode immediately after opening.

In the DRUM KIT mode, use the   button (Figure 12) or PARAMETER button (Fig.13) to switch different style drum kit. There are 25 preset drum kits and 25 custom drum kit which can satisfy to play all kinds of musical styles.

3 COACH MODEL

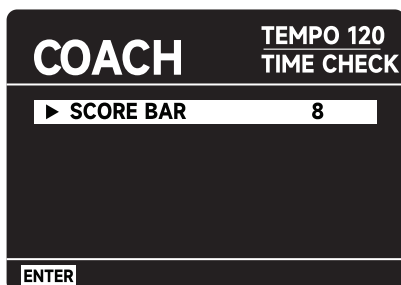
Press the COACH button to enter the coach mode (Fig.3)

The default display is COACH - TIE CHECK in the COACH mode after open that is the first level interface. Press the play/stop button (Fig.11) to enter 3 practice interfaces: COACH-TIME CHECK, COACK-QUIET, and COACH-AUTO UP/DN. the display parameters are:



Press the COACH button to enter the COACH mode, and the COACH button light will on. Use the display operation buttons(Fig.12) to select different COACH models. There are 3 kinds of COACH modes: TIME CHECK, QUITE COUNT and AUTO UP DN. Let's learn together with the 3 different training modes.

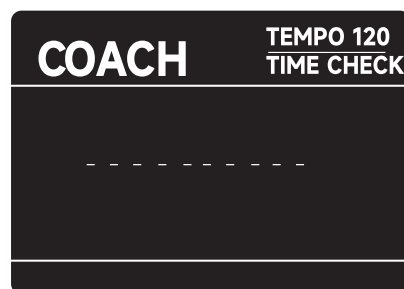
1. COACH 1-TIME CHECK - TIME CHECK mode, press the PLAY/STOP button to enter the TIME CHECK training. Press the MENU enter the TIME CHECK setting interface in the TIME CHECK mode, the setting interface parameters is the score BAR after your selecting practice. The adjustable range of the setting is 1 - 32. The setting interface is shown as the below figure:



There are 4 preliminary beats after enter the TIME CHECK, the screen will display "READY" and "GO", when it shows "GO", you can start the TIME CHECK training!



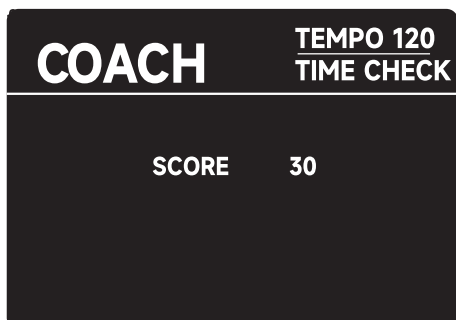
OPERATION GUIDE



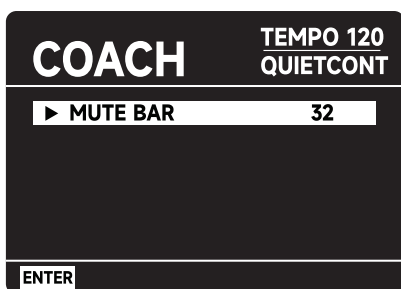
After starting TIME CHECK, there will be a display prompt if you hit the drum too fast or too slow. The display interface during the process is as follows:



After completing the TIME CHECK training, the score will be displayed, and the score display interface is as



- COACH 2-QUIET COUNT mode, press the PLAY/STOP button to enter the QUIET COUNT training. Press the MENU enter the QUIET COUNT setting interface in the QUIET COUNT mode, the setting interface parameters is the score BAR after your selecting practice. The adjustable range of the setting is: 1 - 32. The setting interface is shown as the below figure:



There are 4 preliminary beats after enter the QUIET COUNT, the screen will display “READY” and “GO”, when it shows “GO”, you can start the QUIET COUNT training. During QUIET COUNT, the score will be shown after the silent metronome



OPERATION GUIDE

4 CLICK MODEL

Turn on the default metronome, the displayed parameters are: TEMPO\RHYTHM\BEAT \ SOUND\CLICK VOL Five first-level adjustable parameter interfaces, press the display operation button (Figure 12) to select the object you want to adjust, use the encoder (Fig.13) to adjust the parameter value.

CLISK SET	
▶ TEMPO	120
RHYTHM	1/4
BEAT	4
SOUND	1
CLICK VOL	80

Press the CLICK button to enter the CLICK mode, the metronome will sound, turn the encoder to change the TEMPO of the metronome, in the CLICK mode, use the display operation buttons (Fig.12) to select different CLICK parameters, the settings are TEMPO\RHYTHM\BEAT \SOUND\CLICK VOL

Parameter comparison table	
PARAMETER	ADJUSTMENT RANGE
TEMPO	30-250
RHYTHM	1/2,1/4,1/8,1/16,1/32
BEAT	1-9
SOUND	1/2/3/4/5
CLICK VOL	1-127

5 SONG MODEL

Press the SONG button to enter the demonstration music mode, the SONG button light is on (Fig.5)

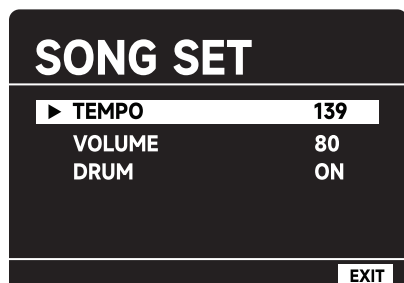
Press the display operation button (Fig.12) or the encoder (Fig.13) to select different practice song, and 50 songs with different styles are built-in. You can turn off the drum sound in the SONG mode settings, arrange different arrangements for the built-in etudes, or change the speed of the songs in the settings to practice, let's have fun together!

SONG	
▶ 01 BIG BAND	
02 RIO FUNK	
03 ELEC POP	
04 JEAN LUC	
05 SLEEP	
MENU	PLAY



OPERATION GUIDE

In the SONG mode, you can choose different song, press the play/pause button (Fig.11) to play the music or pause the music, press the MENU button (Fig.8) in the current mode to enter the setting interface of the SONG mode to start the current practice song Adjust, press EXIT key (Fig.7) to return to the previous layer.



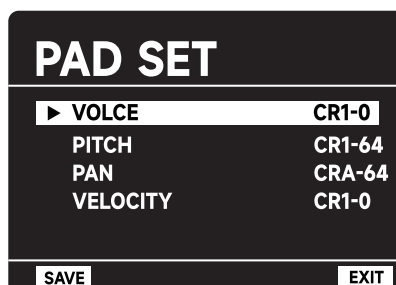
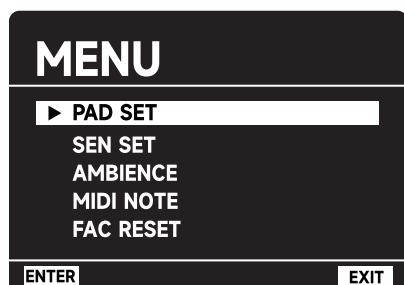
Parameter comparison table	
PARAMETER	ADJUSTMENT RANGE
TEMPO	30-250
VOLUMN	0-127
DRUM	ON/OFF

6 MENU SETTINGS

During the DRUM KIT mode, press the MENU button to enter the drum kit setting

There are 5 settings in the drum kit setting, they are PAD SET, SEN SET, AMBIENCE, MIDI NOTE and FAC RESET. Use the PARAMETER wheel or the UP and DOWN buttons (Fig.12) to select, and press the the ENTER button to enter the setting. Parameters can be modified for different settings to adapt to different hitting requirements.

1. In the PAD SET interface, you can modify the parameters of the corresponding drum pad quickly and the modified parameters can be saved quickly in the user group as a user group for future use.



VOICE : Changedrumpad sounds quickly

PAN: Change the left and right voice image of the drum pad quickly

PITCH : Change the pitch of the pad quickly

VELOVITY: Change the drum pad velocity curve quickly

Press the display operation button (Fig.12), select the drum you want to change the parameters, turn the PARAMETER wheel to change the parameters, the specific parameters can be adjusted as follows:

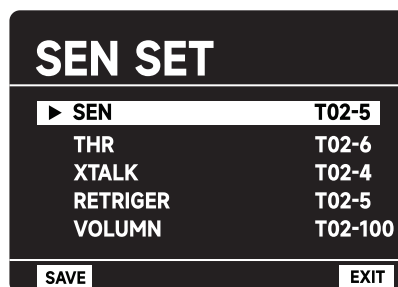
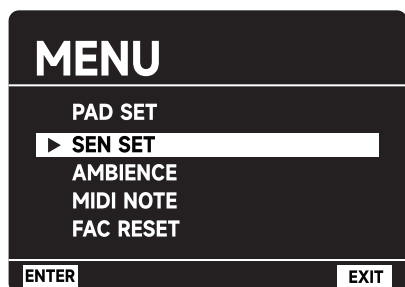
TYPE	INFORMATION	PARAMETER
VOICE	SN\TO1\TO2\TO3\BD\HH\CR\RD	0-24
PITCH	SN\TO1\TO2\TO3\BD\HH\CR\RD	0-127
PAN	SN\TO1\TO2\TO3\BD\HH\CR\RD	0-127
VELO	SN\TO1\TO2\TO3\BD\HH\CR\RD	01-02



OPERATION GUIDE

After adjusting the parameters of the drum kit, press the SAVE button to save it quickly as drum kit 26, then you can customize your own drum kit to assemble your own unique drum kit!

2. In the SEN SET interface, different settings of the percussion drum pad can be setted and the sensitivity of the percussion can be changed to adapt to the hitting feel, or to eliminate unnecessary sound crosstalk.



SEN : Drum pad sensitivity adjustment

XTALK: Crosstalk value adjustment

VOL : Drum pad volume adjustment

THREH. : Trigger value adjustment

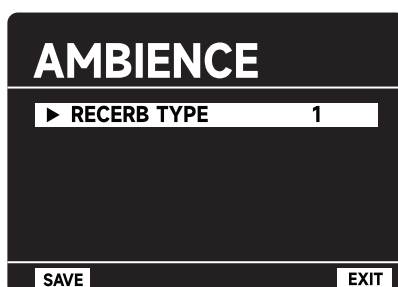
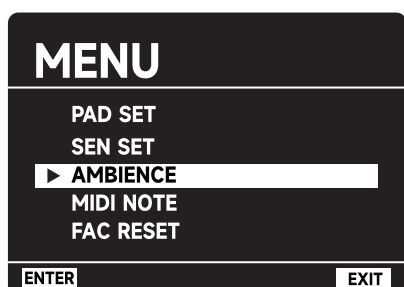
RETR: Repeat trigger adjustment

Press the UP/DOWN button to select, select and hitting the drum you want to change the parameters, turn the PARAMETER to change the parameters, the specific parameters can be adjusted as follows

TYPE	INFORMATION	PARAMETER
SEN	SN\TO1\TO2\TO3\ BD\HH\CR\RD	0-5
THR	SN\TO1\TO2\TO3\ BD\HH\CR\RD	0-31
XTALK	SN\TO1\TO2\TO3\ BD\HH\CR\RD	0-31
RETR.	SN\TO1\TO2\TO3\ BD\HH\CR\RD	0-31
VOL	SN\TO1\TO2\TO3\ BD\HH\CR\RD	00-127

After adjusting the parameters of the drum kit, press the SAVE button to save quickly to the current PRESET, and you can adjust the drum parameters of the electronic drum to suit your playing habits.

3. Different types of reverb effects can be changed in the AMBIENCE interface. There are 5 different reverb effects that can be added corresponding reverb effect to different environments and making the drum playing more interesting.

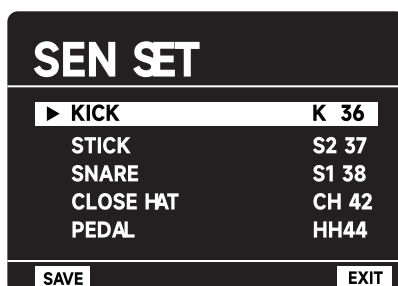
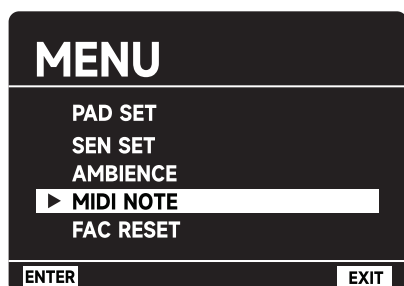




OPERATION GUIDE

After adjusting the parameters of the drum kit, press the SAVE button to save the current PRESET quickly, turn on the AMBIENCE knob to add reverb depth to the entire drum kit, and add a deeper sound in different occasions.

- In the MIDI NOTE interface, you can change the MIDI value single output of the current drum pad to target the signal corresponding to different software or hardware sound sources. Press the operation button on the display screen (Fig.12) to select, select the drum you want to change the parameters, turn the PARAMETER (Fig.13) to change the parameters, the specific parameters can be adjusted as follows:

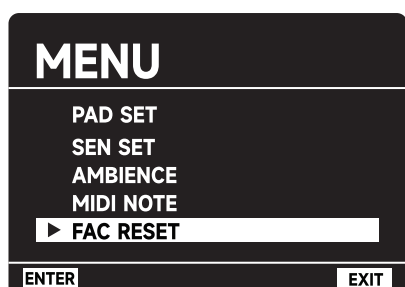


After adjusting the parameters of the drum kit, press the SAVE (Fig.9) button to save the current PRESET quickly and finish the MIDI NOTE editing of different drum pads. When it is necessary to restore the default parameters, it must restore the factory settings.

PARAMETER COMPARISON TABLE		
PARAMETER	ADJUSTMENT RANGE	
KICK	K	36
STICK	S2	37
SNARE	S1	38
CLOSE HAT	CH	42
PEDAL	HH	44
OPEN HAT	OH	46
TOM1	T1	48
TOM2	T2	45
TOM3	T3	43
TOM4	T4	41

PARAMETER COMPARISON TABLE		
PARAMETER	ADJUSTMENT RANGE	
RIDE	RD	51
RIDE EDGE	RE	59
RIDE BELL	RB	53
CRASH1	CB1	49
CRASH1 EDGE	CE1	55
CRASH2	CB2	57
CRASH EDGE	CE2	52
TOM1 EDGE	TE1	87
TOM2 EDGE	TE2	88
TOM3 EDGE	TE3	89
TOM4 EDGE	TE4	90

- FAC. RESET interface can restore the sound module to the factory setting, press the ENTER to restore factory set after enter the interface. When it restore the factory set all the custom save drum kit will disappear, please take care before FAC. RESET. The detail is as the following

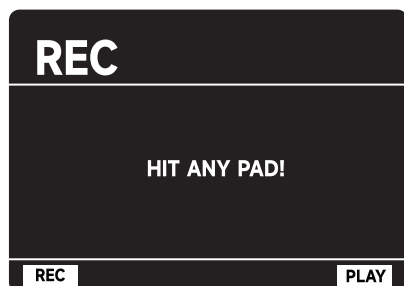




OPERATION GUIDE

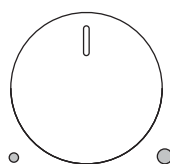
7 RECORDING FUNCTION

Press the REC button to enter the recording playback interface, the interface will prompt you to hit any drum pad to start recording, press the REC button again (Fig.10) to pause the current recording. And save by default (save will overwrite the last recording), press the PLAY/STOP button (Fig.11) during the recording to start playback of the recording directly, automatically save by default (save will overwrite the last recording) after the recording is completed Press REC again to exit recording mode.



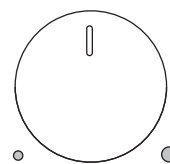
8 EQ QUICK ADJUSTMENT KNOB

The EQ quick adjustment knob can increase the high and low frequencies quickly for the whole device and feel the better sound of the drum kit adjusted in real time.



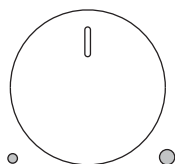
BASS

Low Frequency Adjustment Knob



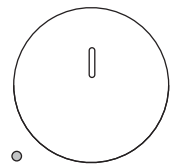
TREBLE

High Frequency Adjustment Knob



AMBIENCE

The reverberation effect adjustment knob can add reverberation depth in real time, and adjust the sound suitable for the use environment according to different usage occasions



VOLUME

Adjust the output volume of the whole device.

9 BT

Open the BT in the APP and search for it. The Bluetooth name is: "ED800" and click to connect. After the connection is successful, the Bluetooth display light on the audio box (Figure 18) will light up.



Drum timbre

Kick

- 1 . Pop Kick
- 2 . Rock Kick
- 3 . Metal Kick
- 4 . Funk Kick
- 5 . Jazz Kick
- 6 . Punk Kick
- 7 . Blues Kick
- 8 . Fusion Kick
- 9 . Latin Kick
- 10 . Country Kick
- 11 . Classical Kick
- 12 . HipHop Kick
- 13 . Disco Kick
- 14 . Electronic Kick
- 15 . Heavy Metal Kick
- 16 . Club Electronic Kick
- 17 . Modern Electronic Kick
- 18 . Techno Kick
- 19 . Trip Electronic Kick
- 20 . Percussion Kick
- 21 . R&B Kick
- 22 . House Kick
- 23 . Drum&Bass Kick
- 24 . Reggae Kick
- 25 . Modern Percussion Kick

Snare

- 26 . Pop Snare
- 27 . Rock Snare
- 28 . Metal Snare
- 29 . Funk Snare
- 30 . Jazz Snare
- 31 . Punk Snare
- 32 . Blues Snare
- 33 . Fusion Snare
- 34 . Latin Snare
- 35 . Country Snare
- 36 . Classical Snare
- 37 . HipHop Snare
- 38 . Disco Snare
- 39 . Electronic Snare
- 40 . Heavy Metal Snare
- 41 . Club Electronic Snare
- 42 . Modern Electronic Snare
- 43 . Techno Snare
- 44 . Trip Electronic Snare
- 45 . Percussion Snare
- 46 . R&B Snare
- 47 . House Snare
- 48 . Drum&Bass Snare
- 49 . Reggae Snare
- 50 . Modern Percussion Snare
- 51 . Pop Snare Rim
- 52 . Rock Snare Rim

- 53 . Metal Snare Rim
- 54 . Funk Snare Rim
- 55 . Jazz Snare Rim
- 56 . Punk Snare Rim
- 57 . Blues Snare Rim
- 58 . Fusion Snare Rim
- 59 . Latin Snare Rim
- 60 . Country Snare Rim
- 61 . Classical Snare Rim
- 62 . HipHop Snare Rim
- 63 . Disco Snare Rim
- 64 . Electronic Snare Rim
- 65 . Heavy Metal Snare Rim
- 66 . Club Electronic Snare Rim
- 67 . Modern Electronic Snare Rim
- 68 . Techno Snare Rim
- 69 . Trip Electronic Snare Rim
- 70 . Percussion Snare Rim
- 71 . R&B Snare Rim
- 72 . House Snare Rim
- 73 . Drum&Bass Snare Rim
- 74 . Reggae Snare Rim
- 75 . Modern Percussion Snare Rim

Tom

- 76 . Pop Tom1
- 77 . Rock Tom1
- 78 . Metal Tom1
- 79 . Funk Tom1
- 80 . Jazz Tom1
- 81 . Punk Tom1
- 82 . Blues Tom1
- 83 . Fusion Tom1
- 84 . Latin Tom1
- 85 . Country Tom1
- 86 . Classical Tom1
- 87 . HipHop Tom1
- 88 . Disco Tom1
- 89 . Electronic Tom1
- 90 . Heavy Metal Tom1
- 91 . Club Electronic Tom1
- 92 . Modern Electronic Tom1
- 93 . Techno Tom1
- 94 . Trip Electronic Tom1
- 95 . Percussion Tom1
- 96 . R&B Tom1
- 97 . House Tom1
- 98 . Drum&Bass Tom1
- 99 . Reggae Tom1
- 100 . Modern Percussion Tom1
- 101 . Pop Tom1 Rim
- 102 . Rock Tom1 Rim
- 103 . Metal Tom1 Rim
- 104 . Funk Tom1 Rim
- 105 . Jazz Tom1 Rim

- 106 . Punk Tom1 Rim
- 107 . Blues Tom1 Rim
- 108 . Fusion Tom1 Rim
- 109 . Latin Tom1 Rim
- 110 . Country Tom1 Rim
- 111 . Classical Tom1 Rim
- 112 . HipHop Tom1 Rim
- 113 . Disco Tom1 Rim
- 114 . Electronic Tom1 Rim
- 115 . Heavy Metal Tom1 Rim
- 116 . Club Electronic Tom1 Rim
- 117 . Modern Electronic Tom1 Rim
- 118 . Techno Tom1 Rim
- 119 . Trip Electronic Tom1 Rim
- 120 . Percussion Tom1 Rim
- 121 . R&B Tom1 Rim
- 122 . House Tom1 Rim
- 123 . Drum&Bass Tom1 Rim
- 124 . Reggae Tom1 Rim
- 125 . Modern Percussion Tom1 Rim
- 126 . Pop Tom2
- 127 . Rock Tom2
- 128 . Metal Tom2
- 129 . Funk Tom2
- 130 . Jazz Tom2
- 131 . Punk Tom2
- 132 . Blues Tom2
- 133 . Fusion Tom2
- 134 . Latin Tom2
- 135 . Country Tom2
- 136 . Classical Tom2
- 137 . HipHop Tom2
- 138 . Disco Tom2
- 139 . Electronic Tom2
- 140 . Heavy Metal Tom2
- 141 . Club Electronic Tom2
- 142 . Modern Electronic Tom2
- 143 . Techno Tom2
- 144 . Trip Electronic Tom2
- 145 . Percussion Tom2
- 146 . R&B Tom2
- 147 . House Tom2
- 148 . Drum&Bass Tom2
- 149 . Reggae Tom2
- 150 . Modern Percussion Tom2
- 151 . Pop Tom2 Rim
- 152 . Rock Tom2 Rim
- 153 . Metal Tom2 Rim
- 154 . Funk Tom2 Rim
- 155 . Jazz Tom2 Rim
- 156 . Punk Tom2 Rim
- 157 . Blues Tom2 Rim
- 158 . Fusion Tom2 Rim
- 159 . Latin Tom2 Rim



APPENDIX

160 . Country Tom2 Rim
161 . Classical Tom2 Rim
162 . HipHop Tom2 Rim
163 . Disco Tom2 Rim
164 . Electronic Tom2 Rim
165 . Heavy Metal Tom2 Rim
166 . Club Electronic Tom2 Rim
167 . Modern Electronic Tom2 Rim
168 . Techno Tom2 Rim
169 . Trip Electronic Tom2 Rim
170 . Percussion Tom2 Rim
171 . R&B Tom2 Rim
172 . House Tom2 Rim
173 . Drum&Bass Tom2 Rim
174 . Reggae Tom2 Rim
175 . Modern Percussion Tom2 Rim
176 . Pop Tom3
177 . Rock Tom3
178 . Metal Tom3
179 . Funk Tom3
180 . Jazz Tom3
181 . Punk Tom3
182 . Blues Tom3
183 . Fusion Tom3
184 . Latin Tom3
185 . Country Tom3
186 . Classical Tom3
187 . HipHop Tom3
188 . Disco Tom3
189 . Electronic Tom3
190 . Heavy Metal Tom3
191 . Club Electronic Tom3
192 . Modern Electronic Tom3
193 . Techno Tom3
194 . Trip Electronic Tom3
195 . Percussion Tom3
196 . R&B Tom3
197 . House Tom3
198 . Drum&Bass Tom3
199 . Reggae Tom3
200 . Modern Percussion Tom3
201 . Pop Tom3 Rim
202 . Rock Tom3 Rim
203 . Metal Tom3 Rim
204 . Funk Tom3 Rim
205 . Jazz Tom3 Rim
206 . Punk Tom3 Rim
207 . Blues Tom3 Rim
208 . Fusion Tom3 Rim
209 . Latin Tom3 Rim
210 . Country Tom3 Rim
211 . Classical Tom3 Rim
212 . HipHop Tom3 Rim
213 . Disco Tom3 Rim
214 . Electronic Tom3 Rim
215 . Heavy Metal Tom3 Rim
216 . Club Electronic Tom3 Rim

217 . Modern Electronic Tom3 Rim
218 . Techno Tom3 Rim
219 . Trip Electronic Tom3 Rim
220 . Percussion Tom3 Rim
221 . R&B Tom3 Rim
222 . House Tom3 Rim
223 . Drum&Bass Tom3 Rim
224 . Reggae Tom3 Rim
225 . Modern Percussion Tom3 Rim

Crash .

226 . Pop Crash1
227 . Rock Crash1
228 . Metal Crash1
229 . Funk Crash1
230 . Jazz Crash1
231 . Punk Crash1
232 . Blues Crash1
233 . Fusion Crash1
234 . Latin Crash1
235 . Country Crash1
236 . Classical Crash1
237 . HipHop Crash1
238 . Disco Crash1
239 . Electronic Crash1
240 . Heavy Metal Crash1
241 . Club Electronic Crash1
242 . Modern Electronic Crash1
243 . Techno Crash1
244 . Trip Electronic Crash1
245 . Percussion Crash1
246 . R&B Crash1
247 . House Crash1
248 . Drum&Bass Crash1
249 . Reggae Crash1
250 . Modern Percussion Crash1
251 . Pop Crash1 Rim
252 . Rock Crash1 Rim
253 . Metal Crash1 Rim
254 . Funk Crash1 Rim
255 . Jazz Crash1 Rim
256 . Punk Crash1 Rim
257 . Blues Crash1 Rim
258 . Fusion Crash1 Rim
259 . Latin Crash1 Rim
260 . Country Crash1 Rim
261 . Classical Crash1 Rim
262 . HipHop Crash1 Rim
263 . Disco Crash1 Rim
264 . Electronic Crash1 Rim
265 . Heavy Metal Crash1 Rim
266 . Club Electronic Crash1 Rim
267 . Modern Electronic Crash1 Rim
268 . Techno Crash1 Rim
269 . Trip Electronic Crash1 Rim
270 . Percussion Crash1 Rim
271 . R&B Crash1 Rim

272 . House Crash1 Rim
273 . Drum&Bass Crash1 Rim
274 . Reggae Crash1 Rim
275 . Modern Percussion Crash1 Rim
276 . Pop Crash2
277 . Rock Crash2
278 . Metal Crash2
279 . Funk Crash2
280 . Jazz Crash2
281 . Punk Crash2
282 . Blues Crash2
283 . Fusion Crash2
284 . Latin Crash2
285 . Country Crash2
286 . Classical Crash2
287 . HipHop Crash2
288 . Disco Crash2
289 . Electronic Crash2
290 . Heavy Metal Crash2
291 . Club Electronic Crash2
292 . Modern Electronic Crash2
293 . Techno Crash2
294 . Trip Electronic Crash2
295 . Percussion Crash2
296 . R&B Crash2
297 . House Crash2
298 . Drum&Bass Crash2
299 . Reggae Crash2
300 . Modern Percussion Crash2
301 . Pop Crash2 Rim
302 . Rock Crash2 Rim
303 . Metal Crash2 Rim
304 . Funk Crash2 Rim
305 . Jazz Crash2 Rim
306 . Punk Crash2 Rim
307 . Blues Crash2 Rim
308 . Fusion Crash2 Rim
309 . Latin Crash2 Rim
310 . Country Crash2 Rim
311 . Classical Crash2 Rim
312 . HipHop Crash2 Rim
313 . Disco Crash2 Rim
314 . Electronic Crash2 Rim
315 . Heavy Metal Crash2 Rim
316 . Club Electronic Crash2 Rim
317 . Modern Electronic Crash2 Rim
318 . Techno Crash2 Rim
319 . Trip Electronic Crash2 Rim
320 . Percussion Crash2 Rim
321 . R&B Crash2 Rim
322 . House Crash2 Rim
323 . Drum&Bass Crash2 Rim
324 . Reggae Crash2 Rim
325 . Modern Percussion Crash2 Rim

Ride

326 . Pop Ride



APPENDIX

327 . Rock Ride
328 . Metal Ride
329 . Funk Ride
330 . Jazz Ride
331 . Punk Ride
332 . Blues Ride
333 . Fusion Ride
334 . Latin Ride
335 . Country Ride
336 . Classical Ride
337 . HipHop Ride
338 . Disco Ride
339 . Electronic Ride
340 . Heavy Metal Ride
341 . Club Electronic Ride
342 . Modern Electronic Ride
343 . Techno Ride
344 . Trip Electronic Ride
345 . Percussion Ride
346 . R&B Ride
347 . House Ride
348 . Drum&Bass Ride
349 . Reggae Ride
350 . Modern Percussion Ride
351 . Pop Ride Rim
352 . Rock Ride Rim
353 . Metal Ride Rim
354 . Funk Ride Rim
355 . Jazz Ride Rim
356 . Punk Ride Rim
357 . Blues Ride Rim
358 . Fusion Ride Rim
359 . Latin Ride Rim
360 . Country Ride Rim
361 . Classical Ride Rim
376 . Pop Ride Bell
377 . Rock Ride Bell
378 . Metal Ride Bell
379 . Funk Ride Bell
380 . Jazz Ride Bell
381 . Punk Ride Bell
382 . Blues Ride Bell
383 . Fusion Ride Bell
384 . Latin Ride Bell
385 . Country Ride Bell
386 . Classical Ride Bell
387 . HipHop Ride Bell
388 . Disco Ride Bell
389 . Electronic Ride Bell

390 . Heavy Metal Ride Bell
391 . Club Electronic Ride Bell
392 . Modern Electronic Ride Bell
393 . Techno Ride Bell
394 . Trip Electronic Ride Bell
395 . Percussion Ride Bell
396 . R&B Ride Bell
397 . House Ride Bell
398 . Drum&Bass Ride Bell
399 . Reggae Ride Bell
400 . Modern Percussion Ride Bell

Hi-Hat

401 . Pop Hi-Hat Open
402 . Rock Hi-Hat Open
403 . Metal Hi-Hat Open
404 . Funk Hi-Hat Open
405 . Jazz Hi-Hat Open
406 . Punk Hi-Hat Open
407 . Blues Hi-Hat Open
408 . Fusion Hi-Hat Open
409 . Latin Hi-Hat Open
410 . Country Hi-Hat Open
411 . Classical Hi-Hat Open
412 . HipHop Hi-Hat Open
413 . Disco Hi-Hat Open
414 . Electronic Hi-Hat Open
415 . Heavy Metal Hi-Hat Open
416 . Club Electronic Hi-Hat Open
417 . Modern Electronic Hi-Hat Open
418 . Techno Hi-Hat Open
419 . Trip Electronic Hi-Hat Open
420 . Percussion Hi-Hat Open
421 . R&B Hi-Hat Open
422 . House Hi-Hat Open
423 . Drum&Bass Hi-Hat Open
424 . Reggae Hi-Hat Open
425 . Modern Percussion Hi-Hat Open
426 . Pop Hi-Hat Close
427 . Rock Hi-Hat Close
428 . Metal Hi-Hat Close
429 . Funk Hi-Hat Close
430 . Jazz Hi-Hat Close
431 . Punk Hi-Hat Close
432 . Blues Hi-Hat Close
433 . Fusion Hi-Hat Close
434 . Latin Hi-Hat Close
435 . Country Hi-Hat Close
436 . Classical Hi-Hat Close

437 . HipHop Hi-Hat Close
438 . Disco Hi-Hat Close
439 . Electronic Hi-Hat Close
440 . Heavy Metal Hi-Hat Close
441 . Club Electronic Hi-Hat Close
442 . Modern Electronic Hi-Hat Close
443 . Techno Hi-Hat Close
444 . Trip Electronic Hi-Hat Close
445 . Percussion Hi-Hat Close
446 . R&B Hi-Hat Close
447 . House Hi-Hat Close
448 . Drum&Bass Hi-Hat Close
449 . Reggae Hi-Hat Close
450 . Modern Percussion Hi-Hat Close
451 . Pop Hi-Hat Pedal
452 . Rock Hi-Hat Pedal
453 . Metal Hi-Hat Pedal
454 . Funk Hi-Hat Pedal
455 . Jazz Hi-Hat Pedal
456 . Punk Hi-Hat Pedal
457 . Blues Hi-Hat Pedal
458 . Fusion Hi-Hat Pedal
459 . Latin Hi-Hat Pedal
460 . Country Hi-Hat Pedal
461 . Classical Hi-Hat Pedal
462 . HipHop Hi-Hat Pedal
463 . Disco Hi-Hat Pedal
464 . Electronic Hi-Hat Pedal
465 . Heavy Metal Hi-Hat Pedal
466 . Club Electronic Hi-Hat Pedal
467 . Modern Electronic Hi-Hat Pedal
468 . Techno Hi-Hat Pedal
469 . Trip Electronic Hi-Hat Pedal
470 . Percussion Hi-Hat Pedal
471 . R&B Hi-Hat Pedal
472 . House Hi-Hat Pedal
473 . Drum&Bass Hi-Hat Pedal
474 . Reggae Hi-Hat Pedal
475 . Modern Percussion Hi-Hat Pedal



APPENDIX

Preset drum kit ————— User defined drum kit

1 . Funk	14 . Reggae	27 . User 27	40 . User 40
2 . Metal	15 . Modern Percussion	28 . User 28	41 . User 41
3 . Pop	16 . Classical	29 . User 29	42 . User 42
4 . Heavy Metal	17 . HipHop	30 . User 30	43 . User 43
5 . Rock	18 . Disco	31 . User 31	44 . User 44
6 . Jazz	19 . Electronic	32 . User 32	45 . User 45
7 . Punk	20 . Modern	33 . User 33	46 . User 46
8 . Blues	21 . Club Electronic	34 . User 34	47 . User 47
9 . Fusion	22 . Modern Electronic	35 . User 35	48 . User 48
10 . Latin	23 . Techno	36 . User 36	49 . User 49
11 . R&B	24 . Trip Electronic	37 . User 37	50 . User 50
12 . House	25 . Percussion	38 . User 38	
13 . Drum&Bass	26 . User 26	39 . User 39	

Demonstration song —————

Song 01	Song 11	Song 21	Song 31	Song 41
Song 02	Song 12	Song 22	Song 32	Song 42
Song 03	Song 13	Song 23	Song 33	Song 43
Song 04	Song 14	Song 24	Song 34	Song 44
Song 05	Song 15	Song 25	Song 35	Song 45
Song 06	Song 16	Song 26	Song 36	Song 46
Song 07	Song 17	Song 27	Song 37	Song 47
Song 08	Song 18	Song 28	Song 38	Song 48
Song 09	Song 19	Song 29	Song 39	Song 49
Song 10	Song 20	Song 30	Song 40	Song 50



PRODUCT MAINTENANCE

Careful maintenance and protection of this product plays an important role in prolonging the service life of the product and reducing the failure.

1 AVOID HEATING, DAMPNESS OR DIRECT SUNLIGHT

Do not over expose the product to direct sunlight, or place it near air conditioning or extremely hot place.

2 DO NOT USE NEAR THE TV OR RADIO

This product may cause video or audio interference to the reception of TV and radio. If this happens, the product should be removed from the TV or radio.

3 NO DILUENTS OR SIMILAR CHEMICALS SHOULD BE USED FOR CLEANING

Clean the product with a soft cloth wetted with weak water solution and neutral detergent. Soak the cloth in a solution and wring it dry until it approaches drying.

4 DO NOT SHAKE, AVOID COLLISION

When moving, the product should be handled carefully and lightly. Violent vibration and collision are strictly prohibited in order to avoid damage to the shell or internal electronic components.



SAFETY PRECAUTIONS

POWER SUPPLY

This product can be powered by standard indoor wall sockets. Please only use the power cord specified in this product. When not in use, please turn off the power supply. When not in use for a long time, pull out the power cord and keep it properly.



SAFETY PRECAUTIONS

SIGN

To ensure that you use this product safely and correctly, to prevent harm to users and others and financial damage, this manual and products are marked with a series of safety signs. The various signs and their meanings are as follows:



WARNING

This sign indicates that there is a potential risk of death or serious injury if this mark is ignored and the product is mishandled.



BE CAREFUL

This sign indicates that there is a potential danger of injury to personnel or other financial damage if this sign is ignored and the product is operated incorrectly.

EXAMPLE OF LOGO



This triangle sign ($\triangle$) indicates what users should pay attention to.
(The left example is careful shocks)



A circular sign ($\bigcirc$) with an oblique line indicates prohibitions. The icons in or beside the logo indicate the contents specifically prohibited. (The example on the left is no disassembly)



The round black bottom sign ($\bullet$) indicates what must be observed. The diagrams in this sign indicate the contents of the specific matters that must be observed.
(The example on the left is that the power plug must be pulled out of the socket)



SAFETY PRECAUTIONS

WARNING

Smoke, odor, overheating

When the product smokes, smells or overheats, there is a danger of fire and electric shock when it is used continually. In case of the above situation, the following operations should be performed immediately:

01. Turn off the power supply.
02. Pull the plug out of the power outlet.
03. Contact your dealer.

Power cord

1. The improper use of power cord may cause fire and electric shock. The following precautions must be observed:

- The special power cord designated for this product must be used.
- The AC power supply with output voltage within the rated voltage range for household use must be used.
- Do not overload power sockets and extension lines.



2. The improper treatment of power line will lead to its damage or breakage, which will cause fire and electric shock hazards. The following precautions must be observed:

- Do not place or heat heavy objects on power lines.
- Do not attempt to alter or bend the power cord too much.
- Do not twist or pull the power cord. If the power cord or plug is damaged, please replace the same type of power cord.



3. Do not touch the power cord and plug with wet hands, otherwise there is a danger of electric shock.



4. Please use the power cord where the water will not splash. Water is in danger of causing fire and electric shock.



5. Never place vases or any other container containing water on this product. Water is dangerous of causing fire and electric shock.



6. Do not allow minors to unplug and touch power lines or connection boards. Minors have no common sense of electricity safety, which may cause electric shock.



BE CAREFUL

The improper use of power cord may cause fire and electric shock. The following precautions must be observed:

- Never put the power cord near the oven or other heat source.
- Do not pull the cable when pulling out of the power socket. The main body of the plug must be grasped.
- The power cord plug must be inserted in the socket to the end.
- Make sure the power supply is off before connecting or disconnecting it.
- When thunderstorms occur or before traveling or other long-term departure, disconnect the power cord from the wall outlet.
- At least once a year, remove the power cord from the wall outlet and clean the dust accumulated around the plug.



Do not burn this product

Do not put this product in the fire, otherwise it will lead to product combustion and explosion of internal electronic components, which will cause fire and personnel injury.



Water and foreign bodies

Water, other liquids and (metal sheets, etc.) entering this product are in danger of causing fire and electric shock. In case of the above situation, the following operations shall be performed immediately:

1. Turn off the power supply.
2. If you are using a power cord for power supply, unplug it from the wall outlet.
3. Contact your distributor.



Disassembly and transformation

Do not disassemble or transform the product in any way, otherwise there is a risk of electric shock, scald or other personal injury. All internal inspection, adjustment and maintenance operations should be entrusted to your distributor.





SAFETY PRECAUTIONS

Falling or colliding

If the product falls or is damaged by strong impact, it will be in danger of causing fire and electric shock. In case of the above situation, the following operations shall be performed immediately:

1. Turn off the power supply.
2. If you are using a power cord for power supply, you need to unplug it from the wall outlet.
3. Contact your distributor.



Plastic bag

Do not let anyone put plastic bags for this product on his head or in his mouth. Otherwise, there is a risk of asphyxia. Families with young children should pay special attention to it.



Keep a distance from the product and the bracket

Climbing the bracket is dangerous of overturning or damage. Families with young children should pay special attention to it.



Put

Avoid placing the product on an uneven surface or any other unstable place. Otherwise, it will cause the product to fall down, which will lead to the risk of injury.



Product Mobility

Before moving this product, you must unplug the power cord plug from the wall outlet and pull out all other cables and connecting wires. Otherwise, it will lead to damage of power or connection wires, resulting in fire and electric shock.



clean

Before cleaning this product, you must unplug the power cord plug from the wall outlet, otherwise there is a risk of fire and electric shock.



Jack

The socket of this product can only be connected to the designated equipment and devices. Connecting non-designated equipment or devices is dangerous of causing fire and electric shock.



Location selection

It should be avoided to place the product in the following places, otherwise there is a risk of fire and electric shock.

- High temperature or dusty places.
- Kitchen or other places with lampblack.
- Where the product is exposed to direct sunlight, or any other place where the product will produce high temperature.



Volume

Don't play music long and loud. Pay special attention when using headphones. Excessive volume can damage your hearing.



Heavy

Do not place heavy objects on this product. Otherwise, the top of the product will be overweight, causing the product to overturn or drop objects on it, which will lead to the risk of injury.



Correct assembly of scaffolds

The incorrect assembly of the bracket may overturn, causing the product to fall off and posing a risk of injury to personnel. Therefore, it must be assembled according to the instructions in the attached installation guide to ensure that the product is properly mounted on its bracket.



FCC Warning:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications to this device not explicitly approved by manufacturer could void your authority to operate this equipment.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 0cm between the radiator and your body.