



USER GUIDE

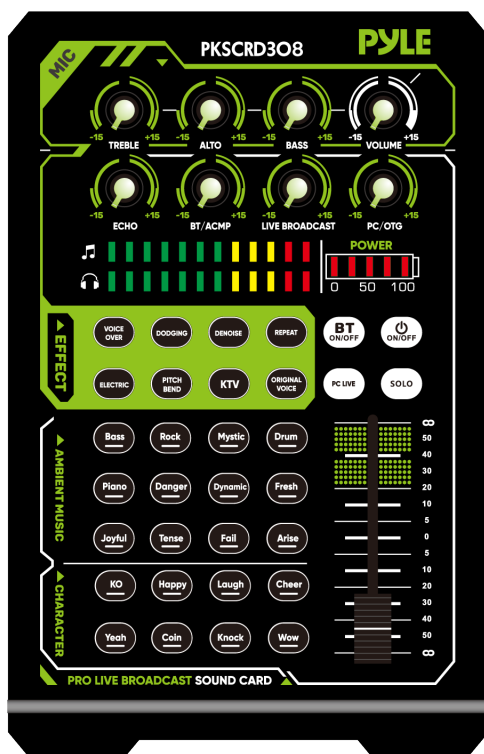
PKSCRD308

Portable Sound Card

Visit Our Website



SCAN ME
PyleUSA.com



Get Into It!

**READ ALL INSTRUCTIONS CAREFULLY BEFORE USING THIS PRODUCT.
RETAIN THIS OWNER'S MANUAL FOR FUTURE REFERENCE.**

Features:

- External Sound Card with Full Metal Housing
- Double DSP Noise Reduction Chips Provide with Excellent Sound Quality
- Wireless BT Streaming
- PC and Smart Phone Live Broadcasting, Solo
- 8 Sound Effects: Voice, Dodging, Denoise, Repeat, Electric, Pitch Bend, KTV, Original Voice
- 12 Ambient Music: Bass, Rock, Mystic, Drum, Piano, Danger, Dynamic, Fresh, Joyful, Tense, Fail, Arise
- 8 Characters Sound: KO, Happy, Laugh, Cheer, Yeah, Coin, Knock, Wow
- 8 Control Knobs for Treble, Alto, Bass, Microphone Volume, ECHO, BT/ACMP, Live Broadcast, PC/OTG.
- 1 Monitor Control Fader
- Signal Flash Lights
- Battery Power Indicator Lights, Button Lights
- Compatible with Smartphone, PC and Laptop, and Supports Major Mainstream Live Broadcast Software, such as Tiktok, Instagram, Twitch, Youtube, etc.

Condenser Microphone Features:

- Ideal for Studio Vocals to Streaming, Podcasting, Broadcasting, Desktop or Radio Recording and Voice-Overs
- Convenient Adjustable Angle Placement
- Large Diaphragm Design
- With Good Heart-shaped Pointing Pickup with High Sensitivity Output
- Low Noise and Wide Dynamic Range
- Crisp Voice Clarity
- Lab Tested Recording Quality Performance
- Crisp Voice Clarity Audio Sound Pick-up
- 2.5 meters Aux (3.5mm) to XLR Cable
- Rugged & Durable Zinc Alloy Metal Housing

Condenser Microphone Specs:

- Material: Zinc Alloy Metal
- Element: 16mm diaphragm condenser
- Polar Pattern: Uni-directional
- Frequency Response: 50Hz-20 KHz
- Sensitivity: $-34\text{dB} \pm 3\text{dB}$ (0dB=1V/Pa at 1 KHz)
- Output Impedance: $2.2\text{K}\Omega$ (f= 1 KHz)
- Max. SPL: 120dB (at 1 KHz 1% T.H.D)
- S/N Ratio: 66dB
- Cable: 2.5 meters Aux (3.5mm) to XLR Cable

What's in the Box:

- Card
- (2) Audio Cables (3.5mm to 3.5mm)
- USB Charging Cable
- Wired Condenser Microphone
- Tripod Stand with Holder
- Aux (3.5mm) to XLR cable
- Microphone Wind Screen Sponge

Technical Specs:

- Power/OTG Jack, 3.5mm AUX Output Jack, 3.5mm LIVE IN Jack, 3.5mm Headset (Headphone with Mic) Jack, 3.5mm Condenser Mic & 6.35mm Dynamic Mic Input
- Construction Material: Metal
- Working voltage: 3.3V to 4.2V
- Charging voltage: 5V + 5%
- Charging current: 500mA MAX
- Working current: 50mA
- Output power: 500mW
- Signal to Noise Ratio: 90db
- Frequency Response: 20Hz~20KHz $\pm 3\text{db}$
- Power Supply: Built-in Rechargeable, 500mA Lithium Battery
- Working Time: 5 hours
- Product Dimensions: 5.9" x 4.25" x 1.77" -inches

California Prop 65 Warning

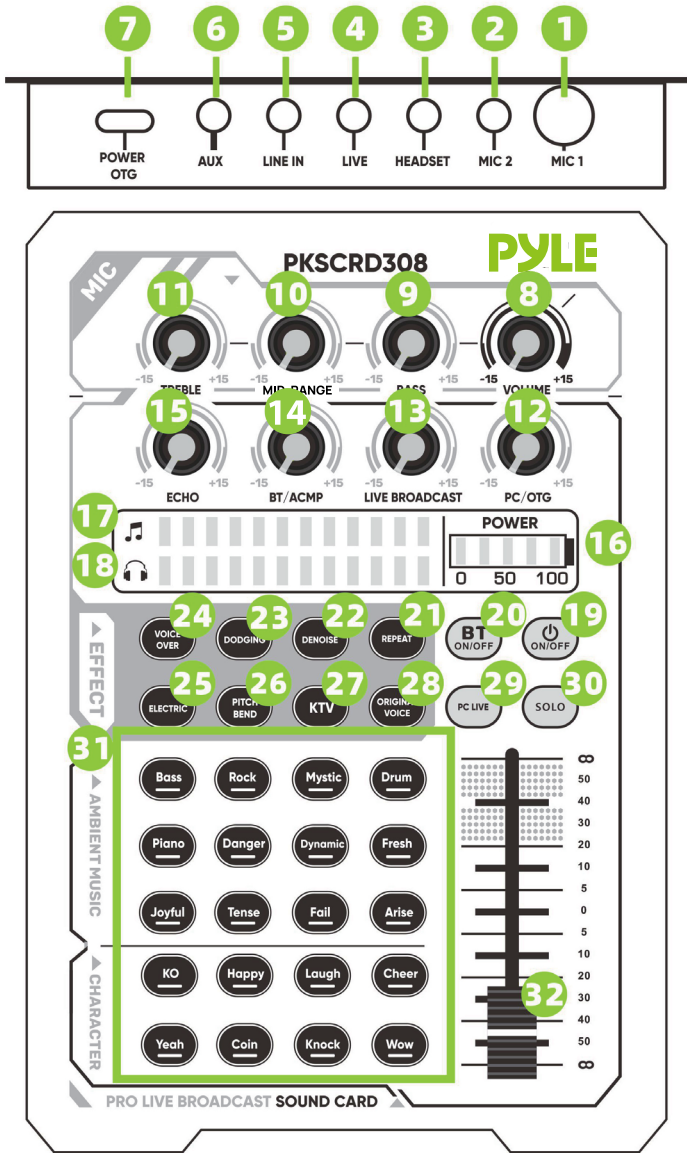
WARNING:

This product may expose you to chemicals, which is known to the state of California to cause cancer, birth defects and other reproductive harm. Do not ingest.

For more info go to: www.P65warnings.ca.gov

Please read this user manual carefully to ensure proper operation. This external sound card is designed for online karaoke, live broadcasting, online gaming, and more. This manual provides a detailed introduction to the product's features and solutions for common operational issues.

Function Instructions



Function Instructions

1. **Dynamic Microphone Input**
2. **Condenser Microphone Input**
3. **HEADSET Input:** For headphones equipped with a microphone.
4. **LIVE:** For mobile podcasting.
5. **LINE IN:** Input for background music/accompaniment.
6. **AUX:** Audio output for earphones or speakers.
7. **POWER/OTG:** Power input and computer data jack. When using a computer for live broadcasting, connect via this jack only.
8. **VOLUME:** Controls the microphone volume.
9. **BASS:** Adjusts the microphone's low-frequency tones.
10. **MID-RANGE:** Adjusts the microphone's mid-frequency tones.
11. **TREBLE:** Adjusts the microphone's high-frequency tones.
12. **PC/OTG:** Controls the input volume from a computer or OTG device.
13. **LIVE BROADCAST:** Controls the USB-C and 0.14 in (3.5 mm) audio output volume to a PC or mobile device during live broadcasts.
14. **BT/ACMP:** Controls the volume of Bluetooth or accompaniment music from any connected device.
15. **ECHO:** Adjusts the echo intensity.
16. **Battery Indicator:** Displays the remaining battery power.
17. **Music Level Display:** Shows the input level of the accompaniment music.
18. **Monitor Level Display:** Shows the output level for the monitor headphones.
19. **Power ON/OFF:** Press and hold to turn the unit on or off.
20. **BT ON/OFF:** To connect or disconnect Bluetooth, press and hold the BT ON/OFF button.
21. **REPEAT:** Creates a repeating sound effect.
22. **DENOISE:** Reduces background noise picked up by the microphone.
23. **DODGING:** A common mode for broadcasting. When active, the music volume automatically lowers when you speak into the microphone and returns to normal when you stop speaking. Features "Quick" and "Slow" transition modes.
24. **VOICE OVER:** Removes human vocals from the accompaniment track to keep only the background music.
25. **ELECTRIC:** Features 12 electronic tones. Short press to cycle through modes; press and hold to turn off.

26. **PITCH BEND:** Features 3 voice profiles (Female, Male, Child).
Short press to turn on or change the profile.
27. **KTV:** Karaoke mode; optimizes your voice for singing.
28. **ORIGINAL VOICE:** Removes all effects (ECHO, TREBLE, ALTO, BASS) to output your natural voice.
29. **PC LIVE:** Press this when broadcasting from a PC to prevent echo noise.
30. **SOLO:** Use this when singing live on a smartphone to eliminate echo software issues. When active, the audience will not hear echo, and you will not hear your own voice through the monitor.
31. **AMBIENT MUSIC & CHARACTER SOUNDS:** Various preset sound triggers.
32. **MONITOR VOLUME:** Controls the output volume for the monitor earphones or speakers.

Condenser Microphone

This is a professional condenser microphone, which adopts the exacting complete electronic circuit control and large diaphragm capsule, the microphone with a good pickup pattern, high output, low self-noise, and accurate reproduction of even the most subtle sound, suitable especially for studios, recording studios, broadcasting stations, stage performances and computer. Absolutely fulfill the requirement of high quality for broadcasting and recording.



How to Install and use of the condenser microphone?

1. Screw the microphone holder to the tripod stand.
2. Screw the condenser microphone to the microphone holder. Stand up the microphone as a picture.
3. Plug the XLR connector of cable to the bottom XLR of the microphone.
4. Plug the 3.5mm connector to the "MIC 2" input jack of sound card PKSCD308.
5. Put the wind screen sponge on the head of microphone. Then the microphone is ready be used. You could adjust the angle of the stand.

Connections



PC Broadcasting:

Use the "USB-C to USB-A" data cable to connect the PC to the "POWER OTG" jack only. The "POWER OTG" jack can also be used for smartphone broadcasting.

LINE IN: Connect external music sources such as MP3 players, smartphones, or computers.

Troubleshooting

- **No Microphone Sound:** Ensure the "VOLUME" knob is turned up. Check if the "SOLO" mode is active; you will not hear your own voice through the monitors if "SOLO" is ON.
- **Battery:** It is recommended to fully charge the battery before using the PKSCRD308 for the first time.

Register Product

Thank you for choosing PyleUSA. By registering your product, you ensure that you receive the full benefits of our exclusive warranty and personalized customer support. Complete the form to access expert support and to keep your PyleUSA purchase in perfect condition.

Start Here



Model Number:
PKSCRD308
PyleUSA.com/pages/register

PYLE

Get Into It!



Questions? Comments?

We are here to help!

Phone: (1) 718-535-1800

PyleUSA.com/ContactUs

Get Into It!