i9 PRO

VOICE CHANGER

User Guide

Thank you for choosing i9 Pro!
This guide will help you set up and start using your device quickly.

- **Real-Time Voice Changing**
  Multiple voice effects
- **Plug & Play**
  No driver required
- **Multi-Platform Compatibility**
  Phone / PC / Console
- **Professional Sound**
  High-quality, Low-noise audio

PERFECT FOR

Gaming · Live Streaming · Voice Chat · Karaoke & Fun



1 QUICK START

Get started in 3 easy steps!

1 CONNECT YOUR DEVICES



- Use a TRRS or USB-C cable for a phone, PC, or gaming device.
- Connect to the **AUX OUT / OTG** port.

2 CONNECT MIC & HEADPHONES



- Plug your microphone into the **MIC** port.
- Plug your headphones or headset into the **HEADSET** jack for real-time monitoring.

3 POWER ON

Press and hold the Power button for 2 seconds to turn it on.

Note: Search for "i9 Pro" to connect via Bluetooth. After successful pairing, Bluetooth is used for music input only. Audio output depends on the connected device—please select the appropriate output port and cable accordingly.

2 CONTROL PANEL OVERVIEW

All-in-one control for professional sound.

MODE SELECTION
Switch sound modes with one button.

VOICE CHANGE
Switch voice modes with one button.

SINGING MODE
One-button switching between preset reverb effects.
Top row: Vocal reverb effects.
Bottom row: Environmental reverb effects.

ADJUSTMENT CONTROLS

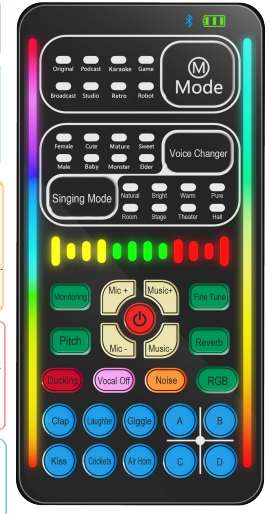
Monitoring	3-level headphone volume (Low / Medium / High)
Mic+ / Mic-	Microphone input volume adjustment
Music+ / Music-	Background music volume adjustment
Fine Tune	Fine-tunes the voice effect. Voice-changing mode only.
Pitch	Voice pitch adjustment
Reverb	3-level reverb effect control

FUNCTION BUTTONS

Ducking	Automatically lowers background music when you speak
Vocal Off	Removes vocals from background music
Noise	Noise reduction ON / OFF
RGB	Controls RGB lighting ON/OFF and lighting effects

SOUND EFFECTS
Short press to play preset sound effects. A / B / C / D are customizable sound buttons.

Long press to record custom audio. Record from Mic input or Music input — your choice. Long press again to save when the lights stop flashing.



3 CONNECTION GUIDE

Know your ports

1 LINE OUT

audio output port for connecting speakers, amplifiers, or recording devices to output sound.
Recommended: TRS cable connection.

2 MUSIC

Background music input port for connecting smartphones, computers, or other audio devices to input accompaniment audio.
Recommended: TTRS cable connection.

3 MIC

Microphone input port for connecting condenser microphones or external microphones for vocal input.

4 AUX OUT

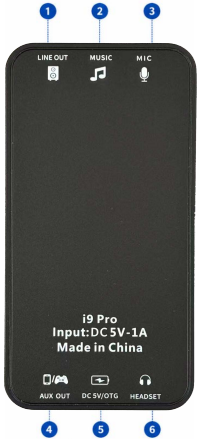
3.5mm audio output port for connecting smartphones, cameras, or other devices for monitoring or recording.
Recommended: TRRS cable connection.

5 DC5V/OTG

Power and OTG data interface for charging the device or connecting to a computer or Type-C mobile phone for sound card / live streaming use.
Recommended to use a data transmission cable for cleaner and more stable signal performance.

6 HEADSET

3.5mm headphone port for connecting headphones or headsets for real-time monitoring.



TRS / TRRS CABLE GUIDE

TRRS (4-POLE)

4 sections – Audio + Microphone
For smartphones, computers, cameras, and headsets.



TRS (3-POLE)

3 sections – Audio Only
For speakers, amplifiers, recording devices.



NOTE: Please use the correct cable type for each port to ensure optimal performance.

4 USAGE SCENARIOS

Multiple ways to use i9 Pro

1 MOBILE LIVE STREAMING / VOICE CHAT



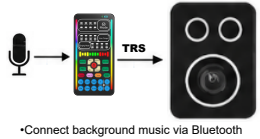
•Connect to the OTG or AUX OUT port
•Perfect for TikTok, YouTube, Facebook Live, Instagram, and more.

2 GAMING VOICE CHAT



•Connect to the controller headphone jack on PS4 / PS5 / Xbox / Switch.
•Real-time voice changing for epic gaming!

3 EXTERNAL SPEAKER MODE



•Connect background music via Bluetooth or TRRS cable to the MUSIC input.
•Connect to active speakers via TRS cable for audio output.
•Perfect for parties, events, and karaoke.

4 PODCAST/RECORDING



•Connect to a computer via the OTG port.
•High-quality audio for podcasting, streaming, and recording.

Note: Use the correct cable and port for each device to avoid connection failure.
If your device is not listed, contact us via the purchase platform for support.

5 TROUBLESHOOTING & NOTES

USAGE TIPS

•Use a TRRS cable when voice input is required (phones, game consoles).
•Use a TRS cable when connecting external speakers.
•Fully insert all cables before powering on the device.
•Start with low volume levels and increase gradually to avoid noise or distortion.
•If noise or distortion occurs, lower the MIC volume and check that all cables are fully inserted.
•Enable Noise Reduction in noisy environments for clearer voice.
•Ducking Mode is recommended when using background music during live streaming.

COMPATIBILITY NOTES

•Voice changing performance depends on the connected device and application.
•Some phones, games, or apps may not support third-party voice effects due to system limitations.
•Game console voice chat support may vary by platform, game, and system settings.
•Nintendo Switch voice chat support depends on the game and system mode (Handheld or Dock mode).
•For devices without a 3.5 mm audio jack, an appropriate adapter is required.

FCC Caution.
This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.
Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.
Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
-Reorient or relocate the receiving antenna.
-Increase the separation between the equipment and receiver.
-Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
-Consult the dealer or an experienced radio/TV technician for help.

*RF warning for Portable device:
The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.